

Coming Home

32 Count 4 wall Line dance - Choreographed by: Guyton Mundy. 1 Tag Choreographed by Guyton Mundy and Paul McAdam
1 Tag and 3 restarts - Music: Mama, I'm coming home, By: Ozzy Osbourne

1-8& Side, behind, cross, diagonal back, 1½ turn, ¼ turn rocks, ball cross

- 1,2&3 Side step L to L, step R behind L, cross L over R, step back on R on the diagonal to the to the 4:30 wall"
4&5 Make a ½ turn to L stepping fwd on L, make a ½ turn to the L stepping back R, make a ½ turn to stepping fwd on L
6-7 Make a ¼ turn to left rocking right to right side, recover on left
&8& Sway to right, bring left into right, cross right over left

9-16& ¼ turn, step fw, 7/8 turning sweep, cross rock/recover side, behind, cross, ¼ turn, ½ turn steps together

- 1-2 Make a ¼ turn to left stepping forward on left, step forward on right "on the diagonal to the 10:30 wall"
3,4&5 Make a 7/8 sweeping turn to the right, cross rock left over right, recover on right, side step left to left (facing 9:00)
6&7 Step right behind left, cross left over right, step back on right while making a ¼ turn to left
8& Step together with left, step in place with right while making a half turn to the left (facing 12:00)

17-25 Back with sweeps X3, ¼ sailor, ¼ weave, ¼ rock/recover back rock

- 1-2-3 Step back on L as you sweep R back, step back on R as you sweep L back, step back on L as you sweep R back
4&5 Step right behind left, step left for left side, step forward on right as you make a ¼ turn to left
6&7 Step left behind right, step right behind left, step forward on left as you make a ¼ turn to left
8&1 Rock forward on right as you make a ¼ turn to left, recover on left, rock back on right

26-32 Recover, step fw, ½turn, full turn, mambo behind, side cross

- 2-3 Recover on left, step forward on right
4&5 Make ½ turn L stepping forward on L, make ½ turn L stepping back on R, make ½ turn L stepping forward on L
6&7 Rock forward on right, recover on left, step right behind left
8& Step left to left side, cross right over left.

1st Restart - you will be on the 6 O'clock wall. You will do the first 16 counts of the dance. Instead of stepping back on the L and sweeping right back you will restart the dance on the back wall stepping left to left side. Call this wall 3 again!!!!

TAG...You will be on the 4th wall and you will finish on count 28 (stop with the left foot in front of right in a rock)

1-8 Back with sweepsX3, ¼ turn, back, ¼ turn, ½ turn, pop knees arm up, snake arm, pop armX2

- 1-2-3 Step back on R as you sweep L back, step back on L as you sweep R back, step back on as you sweep L back
4&5 Step L behind R as you make a ¼ turn to L, step back on R, step L to L side as you make a ¼ turn to L
6& Make a ½ turn to L stepping R to R side, pop both knees inward as you break frame and bring R arm up in front of chest bent at elbow with palm down (arm should be more towards the right outside of your body, your hand should be center of chest)
a7 Snake your arm up and then down to the left
&8 Pop right arm back to right slightly, pop right arm to right a little more

9-16 Pop shoulders, ½ turn, step side, ½ turn, coaster, step fw

- 1e&2 Alternate shoulder pops left, right, left, right, as you press down on ball of left foot, leaning to left side
3-4 -5 Press off of L foot as you make a ½ turn to left, step left to left side, make a ½ turn to left stepping right to right,
6&7 Step back on left, step together with right, step diagonally forward to left on left
8 Step forward on right.....You will be on the front wall. Restart dance!!!

2nd restart- You will have just restarted the dance after the tag on the front wall, you will do up to count 28 *but leave weight on right* , then restart the dance on the 9 O'clock wall.

3rd restart-you will have started on the back wall after your restart on the 9 O'clock wall, you will do the first 13 counts, instead of (6&7step right behind left, cross left over right, step back on right while making a ¼ turn to left) make ¼ turn left stepping right to right (count 14), touch left to right (&), then restart the dance on the front wall.....Have fun!!!!!!!!!!!!!!!!!!!!

Sequence: Intro 16, 32, 32, 16, 32, 28, Tag, 28, 32, 14, 32....