

"Imma Be"

Choreographed By: "523":

"Guyton Mundy, Pim van Grootel, Will Craig, Daniel Trepas & Ryan Lindsey"
2 wall, Phrased Adv. hip hop Line Dance

Music: Imma Be, By the "Black Eyed Peas - 32 count intro
Pattern of dance AAAAAABCCC 1st 3 8 counts of C

A pattern

1-8 Syncopated step locks forward, 1/2 turn hitch, side, side, touch

1&2 Step forward on L, step R behind L, step forward on L
&3& step forward on R, step L behind R, step forward on R
4-5 step forward on L, make a 1/2 turn to R as you hitch up R
6-7-8 step R to R, step big step to L, touch R to L

9-16 Side step with heel pops X2, 3/4 turn, out, out, prep, full turn with drag, out, out

1&2 step R to R, pop L heel in, pop L heel back to center as you step down on L
&3 pop R heel in, pop R heel back to center as you step down on R
&4 step back on L while making a 1/2 turn to L, make a 1/4 turn to L stepping R to R
5-6-7 prep body to L over L foot, make a full turn to R on R foot while dragging L foot close into R foot (counts 6-7)
&8 step out on L, step out on R.

17-24 chest pops, heel & knee pops, cross back, 3/8 turn step, walk back, 1/2 turn walks

&1&2& pop chest out, pop chest out, lift heels, neutral, lift heels, neutral, lift heels
(this part is hard to R, as you pop your chest out you immediately come back to neutral, and then pop it out again, with your heel raises, you bringing heels up and popping knees slightly but your raising the heels before the & count and they go back flat on the ground on counts &2&.)
3&4 cross L over R, step back on R, make 3/8ths of a turn L taking a big step forward on L as you pop R knee slightly next to L.
5-6 step back on R, step L behind R as you make a 1/4 turn to R
&7&8 step R to R, make a 1/4 turn to R stepping forward on L, step forward R L

25-32 3/8 turn with shoulder rolls, 1/4 turn ball step, crump step, ball step, roll up

1-2-3 with R arm out to R bent at elbow, roll R arm and shoulder in a CW circle motion, while making a 3/8ths of a turn to R
&4 step back on R, step forward on L as you make a 1/4 turn to R
&5&6 with both hands in front of chest, (&)lift R knee up as you roll both hands out away from your chest and up and then back into chest, (5)step R down. repeat with R leg for counts &6
&7-8 step R in place, step down on L as you lean back arching your back and throwing arms back and up, then rolling body up from waist up to neutral, settling back down on to R foot.

B pattern

1-8 slow motion pop steps

(this section is like you are taking 2 steps forward but you are using 8 counts to do it. Just think about walking, as you step forward on your L foot, your R arm will swing forward, same with the R foot with L arm. Just use 4 counts for each step)

1-2 pop L leg up slightly, pop L up just a little more
3-4 pop L leg down slightly, step down slightly forward on L
5678 repeat with R leg.

9-16 lean, ball step, lean, recover

1-2 with weight on the R foot, lean out at a diagonal to the R for counts 1-2
3-4 recover to neutral
&5-6 bring R to L. slightly step L to L, with weight on L lean out at a diagonal to the L for counts 5-6
7-8 recover to neutral

17-24 arm over body roll, ball step. arm sweep, step, touch

1-2-3 bring R hand up around R side of head, around back of head to front of face, body roll from head down to waist as R hand follows the roll down your body
&4 step L next to R, rock R to R side
5-6 recover on L as you push your R hand out and to the L making a circle out in front of you back to the R as you transition weight to your R.
7-8 step forward on L, touch R next to L

25-32 1/2 turn glide X2, box glide

1-2 press down on ball of R foot, slide L foot back as you make 1/2 turn over L shoulder
3-4 bring R foot to L, press down on ball of R foot, slide L foot back as you make 1/2 turn L
5-6 bring R foot to L, press down on ball of R foot, slide L foot back slightly making 1/4 L coming to

ball of L foot, press down on ball of L foot, slide R foot forward making 1/4 L coming to ball of R foot
7-8 slide L foot slightly back and to L making 1/4 turn to L coming to ball of L foot, roll L foot down to flat position bringing R foot next to L making 1/4 turn L

C pattern

1-8 crump step, arms out, ball step, cross, 1/4 turn kick with jump back, back step

&1-2 with hands in front of chest roll arms out up and back into body while you hitch R knee slightly, hitch R knee again slightly higher, step down on R

&3-4 with hands in front of chest roll arms out up and back into body while you hitch L knee slightly, hitch L knee again slightly higher, step down on L; throw arms out to each side (4)

&5-6 step R to R, step down on L in place, cross R over L

7-8 make 1/8 turn R as you kick L foot forward while hopping back on R, step back on L

9-16 ball step, cross, ball steps, leg swings, step back, back step

&1&2 step R next to L, cross L over R, step R foot to R, cross L over R

&3&4 step R foot to R, cross L over R, step R foot to R, swing L leg forward

5-6 swing L leg back, swing L leg forward

7-8 swing L leg back taking big step back on L, dragging R leg in, step back on R

17-24 side step with arm hits, back, together

1-2 step L to L side as you take L hand out to L palm open, place R hand on back of head

3&4 place L hand on back of head, punch R arm to L, punch L arm to L above R arm

&5& hit R hand with L hand, take R hand slightly down, bring R hand up to hit bottom of L

6-7-8 take L hand slightly up, punch both hands forward, bring hands back down to sides

25-32 arm punch, side step, side rocks with elbow, side triple

1&2 step L forward out to L side as you bring L arm up slightly out to L bent at elbow punching R arm over and out, bring R arm back, punch R under L

3-4 take big side step to R, step L next to R

5-6 tough R slightly out to R as you throw elbow out to R, press R slightly out to R as you throw elbow out to R

7&8 step L R L to L side as you throw both elbows out to sides, back in, out to sides

33-40 crump steps with arm roll

&1-2 with hands in front of chest roll arms out up and back into body while you hitch R knee slightly, hitch R knee again slightly higher, step down on R

&3-4 with hands in front of chest roll arms out up and back into body while you hitch L knee slightly, hitch L knee again slightly higher, step down on L

&5-6 with hands in front of chest roll arms out up and back into body while you hitch R knee slightly, hitch R knee again slightly higher, step down on R

&7-8 with hands in front of chest roll arms out up and back into body while you hitch L knee slightly, hitch L knee again slightly higher, step down on L

41-48 kick step x4, 1/2 turn, triple step

&1&2 kick R foot forward, step down on R, kick L foot forward, step down on L

&3&4 kick R foot forward, step down on R, kick L foot forward, step down on L

5-6 step forward on R, make 1/2 turn to L stepping forward on L

7&8 step forward R, L, R

49-56 crump steps with arm roll

&1-2 with hands in front of chest roll arms out up and back into body while you hitch L knee slightly, hitch L knee again slightly higher, step down on L

&3-4 with hands in front of chest roll arms out up and back into body while you hitch R knee slightly, hitch R knee again slightly higher, step down on R

&5-6 with hands in front of chest roll arms out up and back into body while you hitch L knee slightly, hitch L knee again slightly higher, step down on L

&7-8 with hands in front of chest roll arms out up and back into body while you hitch R knee slightly, hitch R knee again slightly higher, step down on R

57-64 kicks, 1/2 turn, 1/2 turn, triple

&1&2 kick L foot forward, step down on L, kick R foot forward, step down on R

&3&4 kick L foot forward, step down on L, kick R foot forward, step forward on R making 1/2 turn L

5-6 step forward on L, as you step forward on R make 1/2 turn to L

7&8 triple forward L, R, L

Ending... when doing the last C section, at the end of the 3rd 8 count when bringing arms in and L to R, just bow your head and bring arms into sides.

Have fun.....The 523 wish you well!!!